**SYNTHETIC SYNESTHESIA:**

* 1200 x 800 pixel canvas
  + 960,000 pixels total
* for each pixel, we have:
  + color
  + location
  + previous colors?
* divide canvas into grid, each its own “instrument”
  + tone
  + rhythm
* qualities we want:
  + syncopation
  + gradual change over time

**CONSTANTS:**

* BPM: 84
* time signature: 4/4
* key: B minor